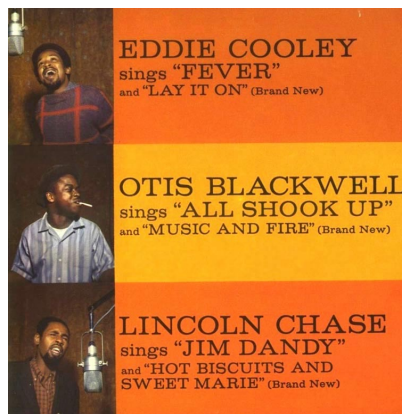
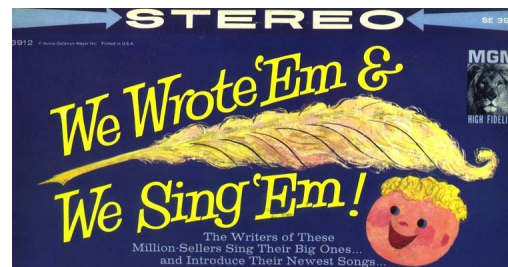


- 1 Otis Blackwell — *All Shook Up*
- 2 Eddie Cooley — *Fever*
- 3 Winfield Scott — *Tweedle-Dee*
- 4 Ollie Jones — *Send For Me*
- 5 Lincoln Chase — *Jim Dandy*
- 6 Billy Dawn (Smith) — *The Angels Listened In*
- 7 Billy Dawn (Smith) — *When I Saw You*



- 8 Lincoln Chase — *Hot Biscuits And Sweet Marie*
- 9 Ollie Jones — *Come On, Come On*
- 10 Otis Blackwell — *Music And Fire*
- 11 Winfield Scott — *Some Cold Night Now (That's All Right Now)*
- 12 Eddie Cooley — *Lay It On*

MGM, 1961



This is the first album of its kind—ever to be produced in the record field.

For the first time, six writers, who have written some of the biggest hits in the last decade, got together; pooled their talents, and in unselfish collaboration, have come up with a musical potpourri that is certain to be remembered as a milestone in the record business.

The idea was conceived by Otis Blackwell, writer of many, many hits in the past few years, among them Elvis Presley's biggest record-seller of all time "DON'T BE CRUEL" which, during its five month span on the top of the lists, sold over 5,000,000 records in the United States, and an additional 2,500,000 throughout the rest of the world. Within three years, this song was revived by the Bill Black Combo, and for the first time in the history of Broadcast Music, Inc., a song was in the top ten with two different versions within the space of 36 months.

Blackwell gathered together the writers who collaborated on this album—asked each one to record his biggest hit, as the composer conceived it, and then as an accompanying feature, asked each to contribute a brand new song as an entry along with the hit—as a candidate for future top ten lists.

As each writer appeared at the recording session to do his stint—the other five appeared in support at the microphone as a vocal group—lending talent,—ideas,—and rhythms to the efforts of each one who was being spotlighted.

There were no written arrangements made for any of the sessions. By constant rehearsal with each other—the conceptions,—basic rhythms,—feeling and vocal-group patterns were all composed by the writers—to each of his own, as well as to the others' works.

At one time all of these writers were under contract to various recording companies—and when their contracts had expired, Blackwell seized upon the opportunity of putting this momentous album together.

The following is a brief outline of each writer's history:

**Otis Blackwell** was born in Brooklyn, New York, and under an assumed name, John Davenport, which is the name of one of his relatives, collaborated to write his first hit "FEVER". The biggest of all his hits was "DON'T BE CRUEL", as noted above—and recorded by Elvis Presley—this was followed by a 4,000,000 seller by Presley called "ALL SHOOK UP"—and it is this hit that Otis gives his version of in this Album. He also wrote many smashers for Pat Boone—Jerry Lee Lewis—La Verne Baker, etc., his most recent being "HANDY MAN", a million seller for singer Jimmy Jones. The accompanying *New Hit* by Otis in this album is titled: "MUSIC AND FIRE" and it is sure to be added to his long list of smash-credits.

**Winfield Scott** was born in Bloomfield, New Jersey, and has written a long list of sensational blues and pop hits. He is represented in this work with his own version of a smash every one remembers called: "TWEEDLE DEE".

The original version was a smash by La Verne Baker on Atlantic Records and a smash cover version on Mercury by Georgia Gibbs, each of which sold over 1,000,000 records. Scott's accompanying contribution is titled: "SOME COLD NIGHT NOW" ("THAT'S ALL RIGHT NOW") and is so infectious in rhythm and feeling that we predict big things for this piece.

**Ollie Jones** was born in Philadelphia, Pennsylvania, was formerly with the Billy Williams singing group—and appeared as a performing artist on Sid Caesar's "SHOW OF SHOWS", produced by Max Liebmann. He, like the others in this album, has a long list of hits written for the top artists of today. His entry here is "SEND FOR ME" the hit version of which was recorded by Nat "King" Cole for Capitol Records. The new entry by Jones in this Album is titled: "COME ON, COME ON" as his choice of tomorrow's hit.

**Billy Dawn** was born in Rockaway Beach, Queens, New York, and has been on the "scene" a comparatively short time, but he has been most successful as a writer for a big group called "The Crests", and it is their big hit—"THE ANGELS LISTENED IN", (recorded for Co-Ed Records) that Billy Dawn does here.

His choice entry as the hit of tomorrow is: "WHEN I SAW YOU" and when you hear it you will agree that here, indeed, is an exciting piece of rhythm that is sure to make it *Big*.

**Lincoln Chase** was born in New York City, and his vocal effort is "JIM DANDY" (to the rescue), which was a smash for La Verne Baker on Atlantic Records.

The novel entry along with "JIM DANDY" is titled: "HOT BISCUITS AND SWEET MARIE" delineating the quandry of the age!!!—because Lincoln is torn between the delight of his mother's cooking and the kisses of his sweetheart—Marie!

**Eddie Cooley** was born in Atlanta, Georgia, and his contribution is "FEVER" which became a standard via the smash hit version by Peggy Lee on Capitol Records. Here Eddie gives his own *insimitable* version—and his own distinctive treatment.

His personal entry as a candidate for tomorrow's smash is "LAY IT ON" which is a blues rocker that we predict will have many, many hit versions before many a moon has passed.

Notes by "Goldie" Goldmark

The musicians who were on these recording dates were as follows:

Bert Keyes	..... Piano	Lloyd Nelson Trotman	..... Bassist	Ernest Hayes	..... Piano
Mickey Baker	..... Guitar	Joe Marshall, Jr.	..... Drums	William H. Bauer	..... Guitar
Wallace Richardson	..... Guitar	Everett Barksdale	..... Guitar	Selden Powell	..... Tenor Sax
Buddy Lucas	..... Tenor Sax	George Barnes	..... Guitar	Albert Jackson Johnson, Sr.	Sax